

MAJESTY BALLET THEATER COMPANY'S

** Peter Pan **

PERFORMANCE APPLICATION

PERFORMER _____ AGE _____

CLASS LEVEL _____ BIRTH DATE _____

LEO SIZE: _____ DRESS SIZE: _____ PANT SIZE: _____

YEARS/MONTHS ON POINTE _____ POINTE LEVEL: BEG / INT / ADV

PAYMENT WILL BE CHARGED TO THE CARD ON FILE UNLESS PROVIDED WITH APPLICATION.

PLEASE LIST ANY FORESEEN SCHEDULING CONFLICTS ON SATURDAYS FROM 2/7 - 5/2:

PLEASE LIST ANY FORESEEN ABSENCES FROM CLASS FROM 2/9 - 5/1:

PLEASE LIST ANY FORESEEN ABSENCES ON SATURDAYS FROM 5/7 - 5/1:

PLEASE LIST ANY ABSENCES/SCHEDULING CONFLICTS DURING TECH WEEK (MAY 4-9):

**BY SUBMITTING THIS APPLICATION, I ACKNOWLEDGE AND AGREE TO THE EXPECTATIONS
LISTED IN THE ATTACHED PRODUCTION AGREEMENT FOR THIS PRODUCTION.**

STAFF USE ONLY (UNLESS UNABLE TO ATTEND AUDITIONS):

HEIGHT: _____ BUST: _____ WAIST: _____ HIPS: _____

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PRODUCTION AGREEMENT

BY SUBMITTING THIS APPLICATION, I UNDERSTAND I AM COMMITTING TO PERFORM IN THIS PRODUCTION REGARDLESS OF CASTING. THIS COMMITMENT INCLUDES THE FOLLOWING:

1. **ATTEND REGULARLY SCHEDULED CLASSES, REHEARSALS AND PERFORMANCES** BECAUSE IT REFLECTS MY APPRECIATION OF OTHER PEOPLES' TIME AS WELL AS MY OWN. IF I MISS MORE THAN TWICE, I UNDERSTAND I MAY BE UNABLE TO PERFORM.
2. **TO BE ON TIME, PROPERLY WARMED UP IF APPLICABLE AND PREPARED FOR CLASS, REHEARSAL AND PERFORMANCES:** I UNDERSTAND WHAT MY BODY IS CAPABLE OF AND THE IMPORTANCE OF TAKING CARE OF IT.
3. **TO BE MENTALLY PREPARED FOR CLASS, REHEARSAL AND PERFORMANCES** SO I CAN BE PROUD OF MY EFFORT AND GROWTH NOT ONLY AT THE END OF THE PERFORMANCE RUN, BUT EACH DAY LEADING UP TO IT. MY ATTITUDE PLAYS JUST AS MUCH A PART OF MY FAILURES AND SUCCESSES AS MY BODY DOES. I AM SOLELY RESPONSIBLE FOR THIS.
4. **TO ACQUIRE ALL ASSIGNED SUPPLIES BY THE REQUESTED DATES** TO ALLOW AMPLE TIME FOR REORDERING SIZES IF NEEDED. I CAN ORDER THROUGH ANY COMPANY OR WEBSITE AS LONG AS IT IS THE PROPER MODEL AND COLOR ASSIGNED TO BE UNIFORM.
5. **I WILL TREAT THE INSTRUCTORS, MY FELLOW DANCERS AND EVERY VOLUNTEER WITH RESPECT AND KINDNESS NOT ONLY IN MY SPEECH BUT MY BODY LANGUAGE AS I UNDERSTAND THEIR PART AND CONTRIBUTION IS JUST AS IMPORTANT AND BEAUTIFUL AS MY OWN.** I UNDERSTAND WE ALL HAVE STRENGTHS AND WEAKNESSES AND WORKING TOGETHER WILL COMPLEMENT AND STRENGTHEN ONE ANOTHER.
6. **I WILL TREAT MYSELF WITH RESPECT AND KINDNESS. I WILL SPEAK TO MYSELF AS I WOULD A FRIEND.** I HAVE THE OPPORTUNITY TO USE BALLET TO SHARE SOMETHING BEAUTIFUL WITH OTHERS THAT STARTS WITH WHAT AND HOW I AM SPEAKING TO MYSELF.

BY HONORING THIS COMMITMENT I AM NOT ONLY CREATING A STRONG FOUNDATION AND ENVIRONMENT FOR GROWTH, BUT BUILDING AND DEMONSTRATING MY OWN CHARACTER.

IF FOR ANY REASON I AM STRUGGLING TO MEET THESE COMMITMENTS, I WILL SHARE WITH THE DIRECTOR (Ms. CASSY) AS SOON AS POSSIBLE FOR ANY RESOLUTION OR ASSISTANCE REQUIRED. I UNDERSTAND FAILURE TO DO SO MAY REQUIRE MY REMOVAL FROM THE PRODUCTION AND POSSIBLE FUTURE PRODUCTIONS UNTIL MY CHARACTER DEEMS OTHERWISE.

PARENT SIGNATURE (UNLESS OVER 18 YRS) _____