

** An American ** NUTCRACKER

The Details

PERFORMANCE DATES AND TIMES

Cast A: 7pm Friday, Dec 5th & 2pm Saturday, Dec 6th
Cast B: 7pm Saturday, Dec 6th & 2pm Sunday, Dec 7th

REHEARSALS

Rehearsal attendance is mandatory. Dancers missing more than two rehearsals may not be able to perform. Please list any scheduling conflicts on your application and we do our best to schedule around them as a courtesy, but it is not guaranteed.

Company roles have 12 Saturday rehearsals beginning September 6th

Student Supporting roles have 8 Saturday rehearsals beginning October 4th.

A rehearsal schedule will be posted on the bulletin board and emailed out in a Google Doc with times updated each week as it is determined which roles and scenes need more or less time together and to attempt to accommodate scheduling conflicts. Due to limited space, distractions and to allow instructors to keep track of students during dismissal, ***the lobby and rehearsals will be closed to viewing.***

DRESS REHEARSAL

There is one dress rehearsal for each cast and will be run as close to a performance as possible including call times, drop-off procedure, chaperones, security, etc to ensure a smoother performance and to identify any snags or changes needed.

6:00pm Wednesday, December 3rd - Cast A

6:00pm Thursday, December 4th - Cast B

Dress rehearsals are closed for viewing but require full hair and makeup as we take promotional photos at that time.

CALL TIMES

Call times are when your dancer is expected to be dropped off at the studio and are different from the actual performance time at the theater. Depending on your role, your call time will vary.

Company member roles have a call time of 2.5 hours prior to curtain.

Student supporting roles in Act I have a call time of 1 hour prior to curtain.

Student supporting roles in Act II have a call time of a half hour prior to curtain.

Chaperones have a call time of 15 minutes prior to their assigned group's call time.

PERFORMANCE VIDEOGRAPHY

As with any reputable or professional theater production, there is no video or photography permitted. Live theater is meant to be enjoyed in the moment. However; we understand everyone has smart phones now and can be discreet in capturing images of their child. We ask you to not distract those around you or you may be approached by ushers during the performance. These are children and the desire to have a recorded memory of your child's participation in a semi-professional production is understandable to share with loved ones unable to attend. Part of your production fee covers your digital professional recording of your performers cast and will be emailed post production.

SHIRT ORDERS

We will be offering shirts for the production. They are a wonderful performance souvenir. We take pre-orders once rehearsals begin.

SUPPLY ORDERS

Assigned supplies to remain in the package until the performance. These may be used for class after the production so if unsure on sizing, go larger!

All student supporting (female) roles will need:

- ~ 2 pairs of salmon Bloch "footed" or "adaptatoe" contoursoft tights
- ~ 1 pair of theatrical pink Bloch "Performa" canvas split-sole ballet shoes (runs small)
- ~ 1 camisole nude leotard (does not need to be new, worn under costume)

You may order from anywhere you can find your dancer's size in stock. Do not delay as shipping times have gotten longer and you may need to reorder if sizing is incorrect.

Some of the recommended sites are listed below:

www.discountdance.com www.usblockworld.com www.dancewearsolutions.com

All Company roles will need have

- ~ 2 pairs of salmon Bloch "footed" or "adaptatoe" contoursoft tights
- ~ 2 pairs of pointe shoes
- ~ 1 camisole nude leotard
- ~ Various additional assigned undergarments and shoes determined by cast roles.

*Male performers will be assigned supplies individually.

HAIR SUPPLIES

Dancers will have varying assigned hair assignments depending on their roll, costume and hair piece. All hair ties, bobby pins and hairpins should be the same color as their hair and not visible. Hair nets are recommended as well as gel/mouse/hairspray for any flyaways or bangs as stage lights amplify them greatly. Hair supplies should be packed and sent with them for any touch-ups and to pin hairpieces.

MAKE-UP SUPPLIES

Stage lighting washes out facial features so all performers need to wear light make-up to enhance features but should not look “made-up” or inappropriate for young girls.

- ~ *Foundation: skin tone or 1 shade darker*
- ~ *Powder: skin tone or translucent to prevent shine*
- ~ *Blush: matte, rosie/flush color*
- ~ *Mascara: brown or black, depending on hair/skin*
- ~ *Lipstick: neutral, 1-2 shades darker than natural lip color*
- ~ *Eyeliner: liquid or pen, brown or black, depending on hair/skin*
- ~ *Make-up remover/wipes*

Lips and under eyeliner will be applied by chaperone after costumes are on.

Also recommended are facial moisturizer and chapstick for smoother application.

DROP-OFF PROCEDURE

All performers are to be dropped off at the studio lobby.

- ~ Student supporting roles are to arrive with hair and make-up done.
- ~ Company member roles are to arrive with either hair or make-up done.
- ~ No lips yet as it gets smudged easily.
- ~ Arrive wearing performance tights and nude leotard (undergarments)
- ~ Please wear clothing over nude leotard. (Zip ups or robes are recommended.)
- ~ Wear shoes over technique shoes. (Slide ons/boots are recommended)
- ~ Bring make-up and extra hair supplies labeled and in a bag/container for touch ups.

PICK-UP PROCEDURE

All performers will be picked up from the studio lobby at either intermission or the end of the show.

Act I Supporting roles are to be picked up during intermission, about 1 hour after performance begins.

Act II Supporting roles are to be picked up after the performance, about an hour and 45 minutes to 2 hours after the performance begins.

Company roles are to be picked up after the performance. About two hours after the performance begins.

**If someone other than the parent/guardian is picking up a performer, please let us know in writing prior to that performance and have them bring ID.*

Required Volunteer Options

All performers are expected to have a parent or guardian volunteer in some capacity on one or more of the following teams. Our volunteer teams are vital and ensure our dancers are safe and accounted for during the performances as so many things are going on at once. Sign-ups will be available once tickets have gone on sale so you know which times you are in the audience.

CHAPERONE TEAM

You must chaperone a performance you are not watching. Chaperones arrive 15 minutes prior to their groups call time and are responsible for assisting dancers to get in and out of costume and keeping dancers content and behaving appropriately in a theater setting while still maintaining a fun and healthy environment to learn and grow. These are priceless moments to share with your dancer and help contribute to a healthy and memorable environment for these lovelies! (Great to snag candid photos as well)

SECURITY TEAM

Due to the theater being located across the street and two of the performances being in the evening, as an added precaution we will need a team to volunteer for security to ensure our beautiful dancers feel safe and protected at all times. This is a wonderful opportunity for specifically our dads to help! Dads, we need you and feel safer with you protecting us!

WARDROBE TEAM

If you have experience sewing (with or without patterns, mending, beading, designing hair pieces, etc) we need your skills prior to the performance as we measure dancers, construct costumes/headpieces, fit costumes, move hooks, steam tulle and organize wardrobe. We will also need nimble fingers for mending during performances for any loose ends or tears. In addition, we appreciate any help to clean, organize and store costumes afterward. Please let us know if you are interested and we will get you in contact with our wardrobe mistresses ASAP.

USHERS

We supply additional ushers to collect tickets prior to the performance and assist audience members to their designated seats and to simply represent the ballet. (Priority goes to our seasoned Company member parents for these positions who have chaperoned young ones for years already!)

HAIR STYLIST

As silly as it may sound, we always need help with hair. Particularly this production with hairstyles more vintage (victory rolls) for many of the roles. Every performance we end up having to do or redo a performer's hair who came unprepared, had trouble doing their hair or it was pinned poorly and fell out. We would like to add a set person to take care of these few occurrences at each dress rehearsal and performance to ensure our dancers feel confident and can focus on what they need to. Helpful experience needed is to do a nice, clean, well pinned bun and be able to assist dancers needing wigs pinned and chaperones with difficult hair pieces to pin as needed.

DONORS AND SCHOLARSHIPS

We understand there is only so much time in a day and as much as you may love to share in this experience with your performer behind the scenes, it may not be feasible at this time. At the same time, you may simply have it in your heart to support the arts financially or assist a few dancers in need. We always have a group of performers in need of financial assistance and we do not ever want that to prevent them from learning and growing.

OTHER/PROGRAM DESIGN/PRESENTATION BOUQUETS/POST SHOW CLEAN-UP

Do you have a skill or can provide another relevant service not mentioned? Please let us know as soon as possible so we can make arrangements for you/your team!