

** An American **
NUTCRACKER

WELCOME TO THE CAST!

We are excited to stage this holiday favorite again and even more excited you will be a part of it. Over the last twenty-five years, I have found too much information at once can sometimes be overwhelming, particularly for our first time performers! So, information will be reiterated as it pertains to each step of the production as we get closer as well.

WHAT IS NEEDED TO BE CAST?

1. Production Application & Agreement (Due by auditions on Aug 16th)

The purpose is to ensure our dancers (and parents) fully understand the commitment and what that entails, regardless of roles cast in. This is a learning process and we are excited to see the growth that will take place in each dancer so please read through with your performer and have them sign or make their mark as well.

2. Production Fee

Production fees help cover the extra overhead for rehearsals, deposits and your copy (company members will receive both casts) of the professional recording.

\$200 Supporting Student roles: Double cast

\$250 Supporting Student roles: Single cast (\$200 due at audition, remainder due upon casting)

\$350 Company roles: Ballet 6-8

You may choose to pay by cash, check written to Royal School of Ballet or Credit card payments can be processed through your Danceworks account, if you have your card saved on file to your account.

****Production fees will not be automatically withdrawn as tuition is each month****

Please notify us if you are unable to pay by auditions and need to delay your payment or schedule installments.

3. Release of Liability - Production Addendum

This is an addendum to the waiver you have already signed on file for classes and is due upon casting as well, if you do not have one on file already from previous productions. It extends to the rehearsals and performances as they are outside of normal class and outside the studio location for the performance as well.