

** An American **

NUTCRACKER

AUDITION APPLICATION

PERFORMER _____ AGE ____ BIRTH DATE _____

INSTRUCTOR _____ SCHOOL _____

CLASS LEVEL _____ ON POINTE: YES / NO HOW LONG ON POINTE _____

PLEASE ATTACH A RESUME IF NOT A ROYAL SCHOOL OF BALLET STUDENT/GRADUATE OR IF YOU HAVE ADDITIONAL TRAINING/EXPERIENCE.

PLEASE LIST ALL ROLES PREVIOUSLY DANCED IN NUTCRACKER:

PLEASE LIST ANY **ABSENCES DURING THE PERFORMANCE WEEK** FROM DEC 1-7:

PLEASE LIST ANY **ABSENCES ON SATURDAYS** FROM SEPT 6 - NOV 29:

PLEASE LIST ANY **SCHEDULING CONFLICTS** ON SATURDAYS FROM SEPT 29TH - NOV 29:

MEASUREMENTS: (STAFF WILL ASSIST AT AUDITIONS)

HEIGHT: _____ LEO SIZE: _____ DRESS SIZE: _____

BUST: _____ WAIST: _____ HIPS: _____

BY SIGNING BELOW, I ACKNOWLEDGE AND AGREE TO THE EXPECTATIONS LISTED IN THE ATTACHED PRODUCTION AGREEMENT FOR THIS PRODUCTION.

PERFORMER'S SIGNATURE / MARK

DATE

PARENT/GUARDIAN SIGNATURE, IF UNDER 18 YEARS

DATE

PAYMENT METHOD: **CHARGE CARD ON FILE** _____ **CASH** _____ **CHECK** _____

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PRODUCTION AGREEMENT

BY SUBMITTING THIS APPLICATION, I UNDERSTAND I AM COMMITTING TO PERFORM IN THIS PRODUCTION REGARDLESS OF CASTING. THIS COMMITMENT INCLUDES THE FOLLOWING:

1. **ATTEND REGULARLY SCHEDULED CLASSES, REHEARSALS AND PERFORMANCES** BECAUSE IT REFLECTS MY APPRECIATION OF OTHER PEOPLES' TIME AS WELL AS MY OWN. IF I MISS TWO REHEARSALS, I UNDERSTAND I MAY BE UNABLE TO PERFORM.
2. **TO BE ON TIME, PROPERLY WARMED UP IF APPLICABLE AND PREPARED FOR CLASS, REHEARSAL AND PERFORMANCES** BECAUSE I UNDERSTAND WHAT MY BODY IS CAPABLE OF AND THE IMPORTANCE OF TAKING CARE OF IT.
3. **TO BE MENTALLY PREPARED FOR CLASS, REHEARSAL AND PERFORMANCES** SO I CAN BE PROUD OF MY EFFORT AND GROWTH NOT ONLY AT THE END OF THE PERFORMANCE RUN, BUT EACH DAY LEADING UP TO IT. MY ATTITUDE PLAYS JUST AS MUCH A PART IN MY FAILURES AND SUCCESSES AS MY BODY DOES. I AM SOLELY RESPONSIBLE FOR THIS.
4. **TO ACQUIRE ALL ASSIGNED SUPPLIES BY THE REQUESTED DATES** TO ALLOW AMPLE TIME FOR CHECKING OFF SUPPLIES AND REORDERING SIZES IF NEEDED. I UNDERSTAND I CAN ORDER THROUGH ANY COMPANY OR WEBSITE AS LONG AS IT IS THE PROPER MODEL AND COLOR ASSIGNED TO BE UNIFORM. I UNDERSTAND THERE ARE NO REFUNDS ON SUPPLIES, TICKETS OR PRODUCTION FEES.
5. **I WILL TREAT OTHERS WITH RESPECT AND KINDNESS NOT ONLY IN MY SPEECH BUT MY BODY LANGUAGE** AS I UNDERSTAND THEIR PART AND CONTRIBUTION IS JUST AS IMPORTANT AND BEAUTIFUL AS MY OWN. I UNDERSTAND WE ALL HAVE STRENGTHS AND WEAKNESSES AND WORKING TOGETHER WILL COMPLEMENT AND STRENGTHEN ONE ANOTHER.
6. **I WILL CARRY AND TREAT MYSELF WITH RESPECT AND KINDNESS. I WILL SPEAK TO MYSELF AS I WOULD A FRIEND.** I UNDERSTAND I HAVE THE OPPORTUNITY TO USE BALLET TO SHARE SOMETHING BEAUTIFUL WITH OTHERS THAT STARTS WITH WHAT AND HOW I AM SPEAKING TO MYSELF.

BY HONORING THIS COMMITMENT I AM NOT ONLY CREATING A STRONG FOUNDATION AND ENVIRONMENT FOR GROWTH, BUT BUILDING AND DEMONSTRATING MY OWN CHARACTER.

IF FOR ANY REASON I AM STRUGGLING TO MEET THESE COMMITMENTS, I WILL SHARE WITH THE ARTISTIC DIRECTOR (Ms. CASSY) AS SOON AS POSSIBLE FOR ANY RESOLUTION OR ASSISTANCE REQUIRED. I UNDERSTAND FAILURE TO DO SO MAY REQUIRE MY REMOVAL FROM THE PRODUCTION AND POSSIBLE FUTURE PRODUCTIONS UNTIL MY CHARACTER DEEMS OTHERWISE.